

Chicago Opera Company Sings Massenet's 'Manon'

Miss Edith Mason, Schipa and Magnanet Score in Principal Roles.

By W. J. HENDERSON.

Massenet's "Manon" was presented by the Chicago Opera Company at the Manhattan Opera House last evening. The name part to have been in the care of Miss Claire Dux, but the indisposition which prevented her from singing "Nedda" in "Pallaci" last week continued and she was again unable to appear. Her place was well filled by Miss Edith Mason. This soprano seemed much more happily situated in Massenet's work than in some of the Italian operas in which she has sung this season. She lacked something of the slightness and sinuosity associated with the traditional "Manon", but her voice proved to be excellently suited to the music, which she sang with intelligence, grace and sentiment. There were even utterances of real dramatic passion. "Tito Schipa was the Des Grieux. In this case the elements of theatrical ability were the voice, which, like that of Mr. Caruso, was too heavy for the part. But there was so much genuine warmth in his delivery that he made his music effective. He quite aroused the audience with the dream and still more with "Fajes, dolce amore."

Mr. Magnanet was the Lescaut. This admirable artist never does anything incidentally. He is not one of the great voices of the operatic world, but he possesses in an unusual degree the art of character composition. He knows how to create that subtle combination of musical feeling, manner, action and vocal style which produces a clearly marked individualization of a role. Paul Payan was an excellent father. He had knowledge of the style and he acted with judgment. Octave Duval made an amusing sketch of the small part, Des Grieux. The opera was given with the assistance of the Metropolitan and afterward removed again. The incidental dances by Serge Oukrainsky, Mico Shermant and the ballet received much applause. Gabriel Grovlez conducted.

YOUNG VIOLINIST HEARD.

Miss Florence Bryant, violinist, gave her first recital here yesterday afternoon at the Aeolian Hall, with the assistance of Francis Moore at the piano. In Cesar Franck's major sonata for violin and piano and the B minor concerto of D'Ambrósio she disclosed a large, resonant tone, a well schooled technique, fine musical feeling and some idea of style. Of the finer shadings of her art she gave but a limited amount. As she is young and talented more study and experience may give more spirit and fire to her playing, where now there is a tendency toward monotony. She had a large and friendly audience.

NEW YORK TRIO PLAYS.

The New York Trio, whose members are Scipione Guidi, violin; Cornelius Van Vliet, cello; and Clarence A. Rogers, piano, gave its second concert of the season last evening in Aeolian Hall. This excellent organization, now in its third season, offers programs of fine variety, with a well schooled technique, fine musical feeling and some idea of style. Of the finer shadings of her art she gave but a limited amount. As she is young and talented more study and experience may give more spirit and fire to her playing, where now there is a tendency toward monotony. She had a large and friendly audience.

LECTURES ON ARMS PARLEY.

Mrs. Marian Leland lectured last night at the Public Library, 103 West 125th street, on "The Arms Conference," under the auspices of Dr. Ernest Crandall, director of lectures for the Board of Education. Mrs. Leland has been in Washington all during the conference and had an opportunity to make a close study of the proceedings.

American and Foreign Paintings of Artistic Distinction

FREE VIEW TOMORROW, WASHINGTON'S BIRTHDAY

Continuing Until Date of Sale

At the American Art Galleries

Madison Square South, New York

American and Foreign Paintings

OF ARTISTIC DISTINCTION

BELONGING TO SEVERAL ESTATES AND A NUMBER OF PRIVATE OWNERS

INCLUDING

A GRAND EXAMPLE OF THE GREAT MASTER

GEORGE INNESS, N. A.

Reproduced (No. 49) in "Fifty Paintings by George Inness," New York, 1913, with introduction by Elliott Dainoff, N. A., and a number of other important works by prominent American Artists belonging to MR. DUNCAN PHILLIPS, who disposes of these paintings because of having other examples of the artists and lack of storage facilities.

TO BE SOLD AT UNRESTRICTED PUBLIC SALE

MONDAY EVENING NEXT, FEB'Y 27, AT 8:15

In the Grand Ballroom of the Plaza

Entrance No. 9 West 58th Street

(ADMISSION BY CARD TO BE HAD FREE OF THE MANAGERS)

*Illustrated Catalogue Mailed on Receipt of One Dollar.

ALSO—

ON FREE VIEW TOMORROW, WASHINGTON'S BIRTHDAY

and Continuing Until Date of Sale

The Private Collection of

AMERICAN PAINTINGS

FORMED BY THE LATE

Dr. Arthur P. Coll of New York

TOGETHER WITH A GATHERING OF

Foreign and American Paintings

BELONGING TO THE ESTATE OF THE LATE

Edward V. W. Rossiter, Brooklyn, and Several Other

Estates Exclusively

TO BE SOLD AT UNRESTRICTED PUBLIC SALE

TUESDAY EVENING NEXT, FEB'Y 28, AT 8:15

AT THE AMERICAN ART GALLERIES

Madison Square South

*Illustrated Catalogue Mailed on Receipt of 75 Cents.

The Sales will be conducted by MR. THOMAS E. KIRBY and MR. THOMAS E. KIRBY, MANAGERS, AMERICAN ART ASSOCIATION, Madison Square South, Entrance 9 E. 23d Street, New York.

PERSONAL INTELLIGENCE.

NEW YORK.

Mr. and Mrs. Fulton Cutting of Manhattan, L. I., are at the Ritz-Carlton.

Mr. Wadsworth Lewis is passing a few weeks in Florida.

Mr. and Mrs. Walter C. Witherbee have returned from Port Henry, N. Y., to the Ambassador Hotel.

The Hon. Mrs. Alfred Anson will arrive from Europe this week on board the Aquitania.

Suffragan Bishop and Mrs. Herbert Shipman gave a dinner last night for Bishop and Mrs. William T. Manning.

Baroness de Cartier de Marchienne has joined her husband at the Ritz-Carlton.

Mr. and Mrs. William Thaw 2d gave a luncheon yesterday at the Ritz-Carlton for his mother, Mrs. Benjamin Thaw.

The recently appointed Ambassador to Germany, Alanson B. Houghton, and Mrs. Houghton are at the St. Regis until they sail for their new home in Berlin.

Mrs. Vincent Astor, who is a guest of her parents, Mr. and Mrs. Robert P. Huntington, in Garnett, S. C., will return to New York to-morrow.

Mrs. Alexander Brown, who is a guest of her son-in-law and daughter, Mr. and Mrs. T. Suffer Tallier, will return this week to Baltimore.

Mrs. William K. Vanderbilt will go for Europe March 17. She will go to her house in Paris for the spring and summer.

The third for this season of the Coffee Dances, which Mrs. Theron R. Strong is directing, was held last night in the ballroom of the Metropolitan Club. Among those giving dinners in advance were Mrs. Joseph Howland Hunt, Mrs. William G. Rockefeller and Miss Anne Sands.

Prof. and Mrs. Frederick J. Manning, who have been visiting her parents, Chief Justice and Mrs. Manning, returned to England. Both purpose taking courses at Oxford University. They will spend the spring in London, taking a house in the country for the summer months.

At Washington Hotels.

New York arrivals at Washington hotels include:

The Willard—James Rabbitt, John M. Larsen, Donald Arthur, G. N. Nelson, Robert J. Noble, Jr., J. J. Wolfe, William M. Roscoe, R. N. Shreve, R. A. W. Weston, William H. Todd, J. B. Davis, Herman Bruner, Miss J. Kreese, W. F. Manning, A. C. Rogers, J. B. Rogers, Jr., W. A. Weir, R. F. Kernan, L. J. Carruthers, C. H. Dushkind, E. S. Gilman, C. R. Lawrence, Charles H. Pearce and R. C. Stapp.

The Shoreham—C. D. Cole, Albert Conner, John W. Thompson and Owen D. Young.

The Wardman Park—Mr. and Mrs. Newbold Morris.

MISS SNIFEN TO BE BRIDE.

At a small tea party yesterday afternoon the engagement was announced of Miss Beatrice Sniften, daughter of Mr. and Mrs. Frank L. Sniften of Brooklyn, to Mr. Joseph Chmielowski, Jewett 3d of Philadelphia, formerly of Chicago, son of Mrs. Freeborn Garrettson Jewett, Jr., of Chicago.

Miss Sniften finished her studies at the Porter School, Parkersburg, West Virginia, and is a member of the Junior League. Mr. Jewett was graduated from Yale in 1916.

Dance Preceded by Dinner Parties at Palm Beach

Mr. and Mrs. W. Goadby Loew Among Those Entertaining Friends—Arrivals.

Special Dispatch to THE NEW YORK HERALD.

PALM BEACH, Fla., Feb. 20.—Many persons are arriving at the Royal Poinciana for the annual Washington's Birthday ball and the women's tennis tournament now in progress.

The largest dinner and dance ever given at the Everglades Club was that of last evening, at which more than 300 persons dined, and many came in from their villas for the dancing afterward.

Among those entertaining were Mr. and Mrs. W. Goadby Loew, who gave a dinner for Mr. and Mrs. Joshua S. Coaden, with whom they are staying; Mr. and Mrs. J. Horace Harding, Commander Geoffrey Bowles, R. N.; Mr. and Mrs. Peter H. B. Frelinghuysen, Mr. John C. Bell, Mr. and Mrs. James Vanover, Mr. and Mrs. Marie Singer, Mr. Howard F. Whitney, former president of the United States Golf Association, who has come here to join Mrs. Whitney at the Breakers, and at the club with friends. The annual ball masque of the club will be held on the evening of February 28.

Arrivals at the Royal Poinciana include Mrs. Rawson Lyman Wood and Miss Clara Cassel of New York.

Mrs. Frederick Edey has arrived at Villa Aloha to join Mr. and Mrs. Douglas W. Paige.

Mr. Frederick W. Allen has arrived from New York to visit the Hon. Mrs. Frederick Guest. Mr. Austin D. Munn is with Mr. and Mrs. I. Sheldon Tilley at their villa.

Mr. and Mrs. John R. Fell have returned from a cruise in waters south of Biscayne Bay.

Mr. and Mrs. Henry L. Liden of Overeen, Holland, are here with her parents, Mr. and Mrs. Theodore Frelinghuysen, at their villa.

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"BLUE BOY" WINS UNANIMOUS PRAISE OF THE ART CRITICS



"The Blue Boy," by Thomas Gainsborough.

Gainsborough's Famous Painting Accepted as Greatest English Portrait That Has Come to America.

Gainsborough's famous painting of "The Blue Boy" was shown to the art critics of the newspapers yesterday in the galleries of Duveen Brothers. It will be shown to-day to a few guests of the firm and the general public will have access to it next Thursday, February 23, when the three weeks exhibition of the masterpiece begins for the benefit of the Fifth Avenue Hospital Fund, an admission fee of \$2 being charged.

The entire Duveen establishment will be closed on Washington's Birthday, the firm fearing that a greater crowd would be attracted to the exhibition on the holiday than they could accommodate. That great crowds eventually will see it anyway is proved by the widespread interest in the painting that seems to have been aroused, and even during the "press view" yesterday considerable numbers of persons who tried to see the picture without having the proper credentials. One hundred and fifty would-be experts were turned away.

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